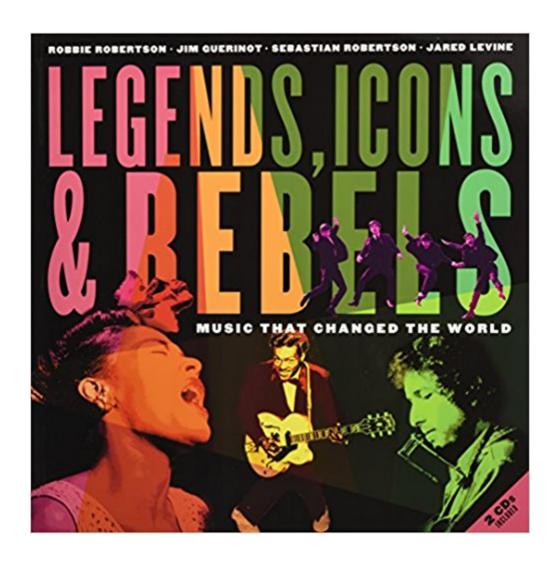


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Legends, Icons & Rebels: Music That Changed The World





Synopsis

Exclusive insights from a celebrated musician and passionate industry insiders, two accompanying CDs of legendary tracks and beautiful packaging make for a book with broad appeal -- one that will captivate fans of Robbie Robertson and music lovers of all ages. Part memoir, part tribute, and all great storytelling ... Music industry veterans Robbie Robertson, Jim Guerinot, Jared Levine, and Sebastian Robertson invite young readers to share with them in celebrating twenty-seven musical legends. Short profiles chronicle personal stories and achievements of extraordinarily talented artists whose innovations changed the landscape of music for generations to come. Carefully compiled like any great playlist, the line-up features originators, rebels, and risk-takers across diverse genres. From Ray Charles to Johnny Cash, Chuck Berry to Bob Dylan, Robertson shares anecdotes about these artists and the influence they had on his own musical journey. Always respectful of their reader, the writers never shy away from speaking about the difficult challenges these recording artists faced and the very human foibles that sometimes led to their tragic end. Most of all, it's the authors' passion and insights into these personal stories of creativity and collaboration -- and the power of music to shine a light on injustice and foster change -- that will fascinate, enlighten, and inspire music fans of all ages.â •Exclusive insights from a celebrated musician and passionate industry insiders, two accompanying CDs of legendary tracks and beautiful packaging make for a book with broad appeal -- one that will captivate fans of Robbie Robertson and music lovers of all ages. Tracklist for Legends, Icons & Rebels Disc One 1. Chuck Berry Johnny B. Goode 2. Johnny Cash Get Rhythm3. Aretha Franklin I Say a Little Prayer4. The Beatles Here Comes the Sun6. Bob Marley Three Little Birds5. Louis Armstrong What a Wonderful World7. Buddy Holly Peggy Sue8. Joni Mitchell The Circle Game9. Ray Charles & The Raelettes Hit the Road Jack10. Elvis Presley Hound Dog11. Curtis Mayfield & The Impressions People Get Ready12. Billie Holiday & Her Orchestra Letâ ™s Call the Whole Thing OffDisc Two1. Little Richard Lucille2. Hank Williams Jambalaya (On the Bayou)3. Frank Sinatra Fly Me to the Moon4. Marvin Gaye I Heard It Through the Grapevine6. Sam Cooke Wonderful World5. Carole King So Far Away7. Louis Jordan Caldonia8. The Beach Boys In My Room9. Ella Fitzgerald A-Tisket, A-Tasket10. James Brown I Got You (I Feel Good)11. Patsy Cline Crazy12. Otis Redding Thatâ ™s How Strong My Love Is13. Nat King Cole Itâ ™s Only a Paper Moon14. Stevie Wonder Signed, Sealed, Delivered Iâ ™m Yours15. Bob Dylan Forever Young

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Photography > Music > History #73 in Books > Children's Books > Biographies > Musical

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

Starred Review Wow. Just wow! This book is big in every way. Robertson, best known as a member of the Band, and his cowriters introduce the heavyweights of popular music to a new generation. Incredible thought has been put into this oversize offering, from selection of the artists to the eye-popping design and even to the quality of the paper. CDs of the artistsâ ™ music are included, something books about musicians often miss. The bookâ ™s art is hard to resist. Big, bold graphic portraits begin every section. A variety of illustrators have provided the pictures, and each one is so memorable you want to rip it out and frame it. (Donâ ™t do that.) Chuck Berry duckwalks on a checkerboard. Aretha sings her heart out at the piano. In a graphite image, more like a photo than a drawing, a young, beautiful Elvis, guitar in hand, eyes the reader. In a book so visually appealing, itâ ™s a treat that the words grab as much as the pictures. Though each artist gets just a two-page spread, thereâ ™s such well-chosen personal and professional information, young people will come away with an understanding of each personâ ™s evolution. All of the material feels fresh, and with back matter aplenty, there are lots of ways that this could be used in schoolsâ "or kids could just kick back, read, and listen. Grades 6-12. --Ilene Cooper

â œWow, just wow! This book is big in every wayâ |. The bookâ ™s art is hard to resist â | itâ ™s a treat that the words grab as much as the pictures.â • â "Starred Review, Booklistâ œArt, factoids and personal reflections introduce 27 carefully selected and thoughtfully presented musicians. . . . Each profile opens with a two-page spread of stunning original artwork and a recollection from lead

author Robertson . . . the conversational tone of the writing and visually alluring layout will quickly capture the attention. . . . A compelling introduction to the ancestors of modern popular music.â • â " Kirkus Reviews

Regardless of age, this book would have been great for just the artists' profiles (written so that children might be introduced to these great artists). Each artist has a full-page portrait, original art done by remarkable artists and suitable for framing (I can imagine postcards and posters to accompany -- I'd purchase them.) The book is large-format and the printing quality is first-rate. Eye-popping. The fact that you also get two CDs with essential cuts from each artist makes this the book of the year -- perhaps the book of the decade. The CDs are worth the purchase price alone. I hope a volume 2 is in the works!

Wow. A truly beautiful creation. As a long time, (40year old) admirer of most of the artists in this book I was able to get an even deeper insight and learn things about them that I had never known before. The illustrations and the overall design are stunning. And just when I thought it couldn't get any better there are two CD's with 27 songs by all the featured artists in the book. I plan on re-discovering one artist a week with my 8year old son. I've pored over the page closely and don't see a track listing so for those who are curious this is the breakdown. Disc 11.) Chuck Berry -"Johnny B. Goode"2.) Johnny Cash - "Get Rhythm"3.) Aretha Franklin - "I Say a Little Prayer"4.) The Beatles - "Here Comes the Sun"5.) Louis Armstrong - "What a Wonderful World"6.) Bob Marley - Three Little Birds"7.) Buddy Holly - "Peggy Sue"8.) Joni Mitchell - "The Circle Game"9.) Ray Charles & The Raelettes - "Hit the Road Jack"10.) Elvis Presley - "Hound Dog"11.) Curtis Mayfield & The Impressions - "People Get Ready"12.) Billie Holiday & Her Orchestra - "let's Call the whole Thing Off"Disc 21.) Little Richard - "Lucille"2.) Hank Williams - "Jambalaya (On the Bayou)"3.) Frank Sinatra - "Fly Me To the Moon"4.) Marvin Gaye - "I Heard It Through the Grapevine"5.) Carole King -"So Far Away"6.) Sam Cooke - "Wonderful World"7.) Louis Jordan - "Caldonia"8.) The Beach Boys -"In My Room"9.) Ella Fitzgerald - "A-Tisket, A-Tasket"10.) James Brown - "I Got You (I Feel Good)"11.) Patsy Cline - "Crazy"12.) Otis Redding - "That's How Strong My Love Is"13.) Nat King Cole - "It's Only a Paper Moon"14.) Stevie Wonder - "Signed, Sealed, Delivered I'm Yours"15.) Bob Dylan - "Forever Young"

Bought this book as a way to teach my kids about modern music. We are currently reading a chapter or two a night (2 pages) with a 6 year old girl and 4 year old boy. Some of it is a little (just a

little) over their heads, but overall they are gaining a huge appreciation of lots of different types of music. They now ask for Bob Marley in the car and Chuck Berry to dance to at home. They want to know how the different styles of music fit together and what genres were first, who influenced who, etc. Overall we are very happy with the book. I have always loved The Band and you can tell Robbie Robertson is not only a life long student of music, but also a huge fan of the musicians he writes about (sometimes a little over the top). The song for each chapter is a nice touch as well. However, I have found using Spotify or YouTube to play the suggested song is easier since it is right on my iPhone and often the kids want to hear more examples of the artist we are reading about (more than one songs worth). Great time of year to pick this up - covers all genres and varieties of 20th century music and would do well under the tree.

I have finally found a way to introduce a life long love of music to my children and other children in my life. I love all kinds of music, but I've been deliberating on how to give my kids a fun point of reference on the roots of it all - after literally years of searching - here it is! This is the perfect Holiday gift as well. It's just a beautiful and poetic presentation with anecdotes that I've never heard before. I hope there will be more volumes to follow!!

This book is full of colorful graphics, but there's almost no content. If you want to find out any significant information about any of these musicians, this is NOT the book for that. It's little more than an illustrated list. Very disappointed. Returned the book.

We forget how much of American Music is related, like a wonderful family tree. Tin Pan Alley meets Rock & roll. Gospel meets R & B, Dixieland leads to Jazz leads to Sinatra and Ella. The Band & Robbie Robertson captured that energy and now he becomes the history teacher & damn good one! It's also obvious that Robbie the 'dad' has done a great job of passing on the legacy and the love of America's music to his son. This was a Christmas gift for my grandsons, both musicians. I hope this causes them to look behind the curtain and listen to music and artists that they hadn't heard before this book/album.

This book is accompanied by CD's - I heard it described on public radio as a gift for ages 9-12, but every adult who has seen it has wanted one, and it's a great gift for families. It tells of each artist's talents, successes and, in some cases, results or poor choices too, in a manner sensitive to all ages. The art work is also magnificent, and the taste of each one's music on the CD's is a wonderful

sampling, and can be shared by multiple generations.

Great book at a great value! Wonderful pictures and 2 CD's of music at a very low cost. I teach a course in History of Pop & Rock & Roll and found this to be one of the best values available for comparable products on the subject matter. Highly Recommend!

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